

VISIT...

LANZAROTE
Caliente.COM

The Beatles - Hallelujah

Words & Music by
L. Cohen

Arr. by Ludy

tempo = 90

Piano

heard there was a sec - ret chord That

The first system of musical notation for the piano accompaniment. It features a grand staff with a treble and bass clef. The time signature is 12/8. The melody in the treble clef begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics 'heard there was a sec - ret chord That' are written below the treble staff.

Da - vid played and it pleased the Lord But you don't real - ly care for mu - sic

The second system of musical notation. The treble staff continues the melody from the first system. The bass line continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics 'Da - vid played and it pleased the Lord But you don't real - ly care for mu - sic' are written below the treble staff.

do you? It goes like this, the fourth, the fifth, the

The third system of musical notation. The treble staff continues the melody. The bass line continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics 'do you? It goes like this, the fourth, the fifth, the' are written below the treble staff.

mi - nor fall, the ma - jor lift The ba - ffled king com - po - sing Ha - lle -

The fourth system of musical notation. The treble staff continues the melody. The bass line continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics 'mi - nor fall, the ma - jor lift The ba - ffled king com - po - sing Ha - lle -' are written below the treble staff.

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - - - - - jah. Your

faith was strong but you need - ed proof You saw her ba - thing on you roof Her

beau - ty and the moon - light o - ver - threw you She

tied you to a kit - chen chair She broke you throne she cut your hair And

from your lips she drew the ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu

jah. May - be I've been here be - fore I

know this room I've walked this floor I used to live a - lone be - fore I

knew you I've seen your flag on the Mar - ble Arch

Love is not a vic - tory March It's a cold and it's a bro - ken Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu jah. There

was a time when you let me know What's real and go - ing on be - low But

now you ne - ver show it to me do you? And re -

mem - ber when I moved in you The ho - ly dark was mo - ving too And

eve - ry breath we drew was ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu

jah. May - be there's a God a - bove And

all I e - ver learned from love is how to shoot at some - one who out -

drew you And it's no cry you can hear at night And

it's not some-bo-dy who seen the light It's a cold and it's a bro-ken Ha-lle -

lu - jah Ha - lle lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - - - - jah